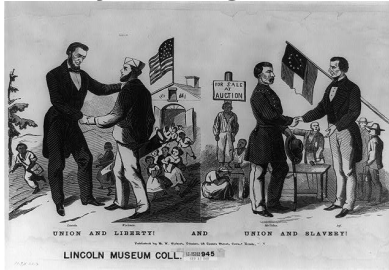


Assessing with Primary Sources

Grade Level: High School (Grades 9-10)

Standard(s) or Objectives: CCSS.ELA-Literacy.RI.9-10.5
Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

Library of Congress Resources:



Union and liberty! And union and slavery!

<https://www.loc.gov/item/2008661670/>

Topic Background:

The presidential race of 1864 was between Republican candidate, incumbent President Abraham Lincoln, and the Democratic candidate, George B. McClellan, Lincoln's former commander of the Army of the Potomac. Lincoln had much to contend with. He had staunch opponents in the Congress. Underground Confederate activities brought rebellion to parts of Maryland. Lincoln's suspension of the writ of habeas corpus was ruled unconstitutional by Supreme Court Chief Justice Roger B. Taney — an order Lincoln refused to obey. But worst of all, the war was not going well. Even Lincoln expected that McClellan would win. But Lincoln won the electoral college by 212 to 21 and the Republicans had won three-fourths of Congress. A second term and the power to conclude the war were now in his hands.

Excerpted from: <http://www.ushistory.org/us/34e.asp>

Source(s) Used:

The sourced used for this assessment is an American political cartoon created in 1864. The cartoon makes a comparison between Lincoln's advocacy of equality and free labor in the North and McClellan's alleged support of the Southern slave system. The comparison is made in two scenes: "Union and Liberty" (left) and "Union and Slavery" (right). In the first, Lincoln shakes the hand of a bearded man wearing a square paper labor cap, while black and white school children issue from a schoolhouse flying the American flag in the background. On the right McClellan, in military uniform, shakes the hand of Confederate president Jefferson Davis, as a slave auction takes place behind them.

Excerpted from: <https://www.loc.gov/item/2008661670/>

Answer Key:

Question 1 – B

Question 2 – A

Union and liberty! And union and slavery!



(Left: Abraham Lincoln; Right: George McClellan)

Questions:

- According to the image, which detail(s) did the artist include on the left side (*Union and Liberty!*) in order to most effectively develop and communicate his intended message? (CCSS.ELA.RI.9-10.5)
 - The United States flag flying over the school house.
 - The group of non-segregated school children playing together on the school yard.
 - The gesture of Lincoln shaking the hand of an unknown working man.
 - The inclusion of the word 'Liberty' in the title.
- According to the image, which detail(s) did the artist include on the right side (*Union and Slavery!*) in order to most effectively develop and communicate his intended message? (CCSS.ELA.RI.9-10.5)
 - The words labeled on the sign above the slave.
 - The confederate flag flying in the background.
 - The military uniform that McClellan is wearing.
 - The inclusion of the word 'Slavery' in the title.