

Assessing with Primary Sources

Grade Level: 6

Standard(s) or Objectives: CCSS.ELA-LITERACY.RI.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.
CCSS.ELA-LITERACY.RI.6.6: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Library of Congress Resources:



Salvin Nocito, 5 years old, carries 2 pecks of cranberries for long distance to the "bushel-man." Whites Bog, Browns Mills, N.J. Sept. 28, 1910. Photo by Lewis W. Hine.

<http://www.loc.gov/pictures/resource/nclc.00068/>

Topic Background:

The dawn of the twentieth century was a time of great change in the United States, and many of those changes can be seen in the lives of the nation's children— how they worked, played, learned, and made sense of the world.

Excerpted from:

http://www.loc.gov/teachers/classroommaterials/primarysourcesets/childrens-lives/pdf/teacher_guide.pdf

Source(s) Used:

The source used for this assessment is a picture of a 5-year-old boy who worked on a farm. The picture shows how the boy is carrying 2 pecks of cranberries for a long distance.

Answer Key:

Question 1: C

Question 2: A

Directions: Look at the picture below and answer the questions that follow.

Salvin Nocito, 5 years old, carries 2 pecks of cranberries for long distance to the "bushel-man."



Question 1: How does the author show Salvin Nocito had to work as a young child? (CCSS.RI.6.3)

- A. The child is outside alone and is wearing a hat.
- B. The child has no shoes on.
- C. The child is carrying big crates full of gathered material.
- D. The child is standing in sand.

Question 2: Which statement could you best argue as the artist's main purpose of taking this picture? (CCSS.RI.6.6)

- A. To show that children had to work at a young age, because the little boy is working on a farm.
- B. To show that where this child worked was hot and dry, because there is a lot of sand on the ground.
- C. To show that many people worked on farms, because there is a farm in the background.
- D. To show that if children wanted they could work on farms, because the little boy seems happy to carry the crates.