

## Assessing with Primary Sources

**Grade Level(s):** 11-12

**Standard(s) or Objectives:** CCSS.ELA-LITERACY.RH.11-12.4: Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text.  
CCSS.ELA-LITERACY.RH.11-12.5: Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.

### Library of Congress Resources:



“I’d Rather not be on Relief” by Lester Hunter (1938)

[https://www.loc.gov/resource/afc1985001.afc1985001\\_st045/?st=gallery](https://www.loc.gov/resource/afc1985001.afc1985001_st045/?st=gallery)

### Topic Background:

The Great Depression and the Dustbowl shaped the culture of the 1930s in the United States. Though many families needed assistance during this time, many were embarrassed to seek aid.

Excerpted from:

<http://drought.unl.edu/DroughtBasics/DustBowl/TheGreatDepression.aspx>

### Source(s) Used:

The source used for this assessment is a song written by Lester Hunter. It reflects on the Dustbowl migrant (worker’s) experience during the Great Depression. The song was written in 1938.

### Answer Key:

Question 1: A

Question 2: D

**Directions:** Read Lester Hunger’s song below and answer the questions that follow.

“I’d Rather not be on Relief” (By Lester Hunger (1938))

We go around all dressed in rags  
While the rest of the world goes neat,  
And we have to be satisfied  
With half enough to eat.  
We have to live in lean-tos,  
Or else we live in a tent,  
For when we buy our bread and beans  
There’s nothing left for rent.

I’d rather not be on the rolls of relief,  
Or work on the W.P.A  
We’d rather work for the farmer  
If the farmer could raise the pay;  
Then the farmer could plant more cotton  
And he’d get more money for spuds.  
Instead of wearing patches,  
We’d dress up in new duds.

I’d rather not be on the rolls of relief,  
Or work on the W.P.A  
We’d rather work for the farmer  
If the farmer could raise the pay;  
Then the farmer could plant more cotton  
And he’d get more money for spuds.  
Instead of wearing patches,  
We’d dress up in new duds.

We don’t ask for luxuries  
Or even a feather bed,  
But we’re bound to raise the dickens  
While our families are underfed.  
Now the winter is on us  
And the cotton picking is done,  
What are we going to live on  
While we’re waiting for spuds to come?

From the east and west and north and south  
Like a swarm of bees we come;  
The migratory workers  
Are worse off than a bum.  
We go to Mr. Farmer  
And ask him what he’ll pay;  
He says, “You gypsy workers  
Can live on a buck a day.”

Now if you will excuse me  
I’ll bring my song to an end.  
I’ve got to go and chuck a crack  
Where the howling wind comes in.  
The times are going to better  
And I guess you’d like to know –  
I’ll tell you all about it,  
I’ve joined the C.I.O.

**Question 1:** What does the author mean when he says “I’d rather not be on the rolls of relief or work on the W.P.A” on the top right? (CCSS.RH.11-12.4)

- It is disgraceful to accept government relief, even when lacking food.
- It is better to be on relief than starving.
- It is disgraceful not to accept government relief when families lack food.
- Both b and c

**Question 2:** Which of the following sentences emphasizes the phrase “the migratory workers are worse off than a bum” on the left? (CCSS.RH.11-12.5)

- “We go around all dressed in rags while the rest of the world goes neat.”
- “We have to live in lean-tos, or else we live in a tent”
- “I’d rather not be on the rolls of relief, or work on the W.P.A.”
- Both a and b.