

## Assessing with Primary Sources

**Grade Level:** 6

**Standard(s) or Objectives:** CCSS.ELA-LITERACY.RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  
CCSS.ELA-LITERACY.RI.6.6: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

### Library of Congress Resources:



Sumiko Shigematsu, foreman of power sewing machine girls, Manzanar Relocation Center, California, 1943. Created by Ansel Adams, photographer.

<http://www.loc.gov/pictures/item/2002695109/resource/ppprs.00307/>

### Topic Background:

Between 1942 and 1945, thousands of Japanese Americans were, regardless of U.S. citizenship, required to evacuate their homes and businesses and move to remote war relocation and internment camps run by the U.S. Government. This proved to be an extremely trying experience for many of those who lived in the camps, and to this day remains a controversial topic.

Excerpted from:

[http://www.loc.gov/teachers/classroommaterials/primarysourcesets/internment/pdf/teacher\\_guide.pdf](http://www.loc.gov/teachers/classroommaterials/primarysourcesets/internment/pdf/teacher_guide.pdf)

### Source(s) Used:

The source used for this assessment is a picture of Japanese women working on one of the camps that Japanese race were sent to. The place where these Japanese relocated was known as Manzanar.

### Answer Key:

Question 1: C

Question 2: C

**Directions:** Look at the following image and answer the questions that follow.

**Sumiko Shigematsu, foreman of power sewing machine girls, Manzanar Relocation Center, California**



**Question 1:** According to the above image, which of the statements below best represents the following claim? (CCSS.RI.6.1)

**Claim:** Japanese women in relocation camps were forced to work in sweatshops.

- A. The women are sitting next to each other and talking to one another.
- B. The women have to sew, because that is what they did during this time period.
- C. The women are sitting next to each other and continually sewing, heads down.
- D. The women loved that they had a chance to work.

**Question 2:** What best represents what the photographer who took this picture wanted to show? (CCSS.RI.6.6)

- A. The women were given factory jobs in the camps; women are working on a normal day.
- B. The women loved their jobs; they are sitting next to each other.
- C. The women were no longer living their normal lives; they are working non-stop.
- D. None of the above.